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CHARLES H. MUELLER -- BULB SPECIALIST  
River Road  
New Hope, Pennsylvania  
Telephone - New Hope 3533



Advance Bulb List -- Fall 1953

To all our gardening friends we offer this 1953 selection of the WORLD'S FINEST SPRING-FLOWERING BULBS for fall planting. More than one thousand varieties, some new, some old have just completed their blooming season here in our trial gardens. We have selected the best of them for this list. All are recommended but we have capitalized the names of some we wish especially to call to your attention.

We have included many from the scores of new varieties Holland sent us for trial this year. Among the tulips, we were much impressed by Cottage Spring Song, Darwin White Leader and Ivory Parrot. Among the many fine new daffodils, Trumpets Limone and Content and Large-cup Jeanne Desor drew much attention.

Remember, this is an ADVANCE LIST. We can stock only a small fraction of this offering for fall buyers. All new varieties and many older ones are never too plentiful. So to avoid disappointment send in your order as soon as possible after receiving this list.

FOR AN INTRODUCTION TO THE BEST AT CONSIDERABLE SAVING WE RECOMMEND:

	Per	Per
EXHIBITION MAY-FLOWERING TULIP COLLECTION. Ten varieties our selection, each outstanding in its color, packed separately in equal quantities.....	100	1,000
	\$11.	\$105.
EXHIBITION TRIUMPH TULIP COLLECTION. Medium tall, late April flowering. Ten outstanding varieties, packed separately in equal quantities.....	11.	105.
MIXED TULIPS FOR CUTTING. Same quality bulbs packed mixed.....	8.	75.
EXHIBITION NARCISSI COLLECTION. Ten fine choices in a wide range of types, packed separately in equal quantities.....	15.	140.
NATURALIZING COLLECTION. For sun or shade. Ten fine varieties of narcissi for naturalizing, packed separately in equal quantities	9.	85.
NATURALIZING MIXTURE. Same narcissi varieties packed mixed.....	8.	75.

Terms: All items offered in this list are sold F.O.B. New Hope, Pennsylvania, but where payment in full accompanies the order, free delivery will be made to points east of the Mississippi River. Prepayment is requested on all orders under \$5.00. Five of a variety are sold at the 10 rate, and 25 at the 100 rate. All items are offered subject to prior sale and all orders are accepted subject to safe arrival of the goods in our packing rooms.

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\$108.	\$11.	EXHIBITION MAY-TWINKLING TULIP COLLECTION. Ten varieties our selection, each outstanding in its color, packed separately in equal quantities.
108.	11.	EXHIBITION TRIUMPH TULIP COLLECTION. Medium tall, late April flowering. Ten outstanding varieties, packed separately in equal quantities.
78.	8.	MIXED TULIPS FOR CUTTING. Same quality bulbs packed mixed.
140.	15.	EXHIBITION NARCISSI COLLECTION. Ten fine choices in a wide range of types, packed separately in equal quantities.
88.	9.	NATURALIZING COLLECTION. For sun or shade. Ten fine varieties of narcissi for naturalizing, packed separately in equal quantities.
75.	8.	NATURALIZING MIXTURE. Same narcissi varieties packed mixed.

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<u>BREEDER TULIPS</u> Tall, May-flowering	Per 10	Per 100
Bacchus. Dark purple with slaty sheen.....	1.20	10.
BARODA. Uniform color of crushed raspberry inside and out.....	1.30	11.
Blois Van Amstel. Violet-blue with lighter edge.....	1.20	10.
Bonnie Prince. Egg-shaped bloom of rosy lilac.....	1.30	11.
BRONZE GLORY. Dark oak stain, flushed plum.....	1.40	12.
Denver. Huge flower of blue-lilac; lighter at edge.....	1.30	11.
Dillenberg. Orange overlaid with rose; edged yellow-bronze.....	1.00	9.
Dixie Sunshine. Lilac suffused bronze; edged buff-yellow.....	1.40	12.
Don Eugo. Rich chestnut brown.....	1.30	11.
Georges Grappe. A truly enormous flower of blue-heliotrope.....	1.20	10.
Goal Para. Long flower of deep orange-rose, faintly flushed bronze.....	1.30	11.
INDIAN CHIEF. Deep mahogany-bronze with purple lights.....	1.30	11.
Jessy. Coffee brown flushed chestnut-purple.....	1.20	10.
Karl May. Crimson scarlet, shaded orange.....	1.40	12.
Kathleen Fruxton. Old rose with amber lights, edged bronze.....	1.40	12.
Louis XIV. Huge globular flower of violet edged bronze.....	1.30	11.
MAHATMA. Egg shaped flower of chestnut-red with Ashy Bloom.....	1.40	12.
Manitou. Copper red, flushed crimson. Tall, graceful stem.....	1.30	11.
Morocco Beauty. Uniform rich chestnut-mahogany.....	1.50	13.
Mount Royal. Warm violet edged tawny bronze.....	1.40	12.
Mrs. Beecher Stowe. Bright violet-purple. Strong straight stem.....	1.30	11.
Olson's Favorite. Blood orange.....	1.30	11.
Orange Delight. Golden amber warmly flushed rose.....	1.30	11.
ORIENTAL. Soft ecru delicately flushed lilac.....	1.30	11.
Oswego. Huge flower of amber-rust flushed rosy orange.....	1.30	11.
PAPAGO. Deep copper-orange, flushed dark rose.....	1.40	12.
Penelope. Blend of buff, bronze and lavender.....	1.20	10.
PRUNELLA. Bright plum-violet, edged grey-lilac.....	1.60	14.
Southern Cross. Bright cadmium yellow, brushed lilac.....	1.30	11.
Stephanie. Lilac-gray with rosy cast.....	1.20	10.
Tantalus. Cafe-au-lait suffused with lavender.....	1.30	11.

COTTAGE and COTTAGE-HYBRID TULIPS Tall, May-flowering

Anna Pavlowna. Enormous globular white with black anthers.....	1.30	11.
BACCHANALIA. Crushed raspberry.....	1.30	11.
Belle Jaune. Deep golden yellow.....	1.00	9.
Belray. Large, beautiful flower of creamy primrose. Late.....	1.20	10.
Carrara. Bowl-shaped flower of snow white with yellow anthers.....	1.00	9.
Chappaqua. Tall, enormous flower of vivid rose-pink.....	1.40	12.
CHINESE IVORY. Huge, egg-shaped flower of creamy white with black anthers. Long-lasting bloom.....	1.40	12.
Conde Nast. Pale primrose developing a rose blush.....	1.20	10.
Cote d'Ivoire. Egg-shaped flower of rich ivory. Very late.....	1.40	12.
Cote d'Or. Warm primrose, neatly edged crimson.....	1.40	12.
Dido. Old favorite of salmon rose, edged amber.....	1.00	9.
Fiery Cross. Deep scarlet-red. Wide-open, pointed petals.....	1.70	15.
Geisha. Ashes of roses. Long flower.....	1.30	11.
GENERAL DE LA REY. Lively rose with tones of apricot and amber.....	1.40	12.

Page 100

Page 100

CHAPTER 100. THE NEW YORK STATE

The first part of the chapter discusses the history of the state, from its early settlement by Dutch and English colonists to its declaration of independence. It then covers the state's role in the American Revolution, its participation in the War of 1812, and its emergence as a major industrial power in the mid-19th century. The text also touches upon the state's political development, including the establishment of its constitution and the role of its various branches of government. The second part of the chapter focuses on the state's economic and social progress, highlighting its contributions to the nation's industrial and agricultural sectors. It also addresses the state's efforts in education, infrastructure, and social reform. The chapter concludes with a summary of the state's current status and its ongoing challenges.

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# COTTAGE TULIPS (Continued)

	Per 10	Per 100
Golden Measure. Chrome yellow. Inside sulphur yellow. Fragrant.....	1.20	10.
Golden Nugget. Golden yellow, outside flushed rose.....	1.30	11.
GOOD GRACIOUS. Bright salmon-apricot shaded pink.....	1.30	11.
GRAPEFRUIT. Huge square-cup of creamy primrose.....	1.70	15.
G. W. LEAK. Extremely vivid geranium lake.....	1.30	11.
IVORY GLORY. Huge, egg-shaped flower of creamy white.....	1.40	12.
Jane Aldred. Creamy primrose.....	1.00	9.
Majestic. Huge, blazing scarlet. Outside rosy scarlet.....	2.20	20.
Marjorie Bowen. Soft salmon-rose with amber lights.....	1.00	9.
Mayflower. Immense flower of crimson-scarlet flushed rose. Early.....	1.40	12.
Mimosa. Creamy yellow, delicately brushed carmine.....	1.20	10.
Mongolia. Huge bowl-shaped flower of pure primrose.....	1.30	11.
MRS. J. T. SCHEEPERS. Immense egg-shaped flower of chrome-yellow.....	1.30	11.
Mt. Erebus. Tall flower of snowy whiteness with yellow anthers.....	1.30	11.
Ossie Oswald. Creamy white warmly suffused rose.....	1.00	9.
Persian Beauty. Warm rose edged soft amber.....	1.40	12.
Picotee. White with carmine border which suffuses flower. Pointed.....	1.00	9.
Queen of Spain. Creamy primrose with rose tinted edge. Late.....	1.30	11.
Remus. Cinnamon brown flushed rose.....	1.20	10.
Rosabella. Light rose pink with silver edge.....	1.30	11.
ROSY WINGS. Long, loose flower of silky, salmon-rose.....	1.40	12.
Salmon Triumph. Bright salmon pink.....	1.40	12.
SKY. Opens white with lilac-blue flush which suffuses flower. Tall, large blossom.....	1.50	13.
SMILING QUEEN. Glowing cerise-pink with lighter edge. Very tall.....	1.60	14.
SPRING SONG. An enormous, bright, rosy scarlet blossom borne on a medium tall stem.....	3.00	27.
TREASURE ISLAND. Outside silver yellow, inside warm primrose. Finest yellow.....	3.00	27.
Viridiflora Praecox. Apple green edged pale yellow.....	6.00	55.
Wall Street. Outside light yellow, inside golden yellow.....	1.00	9.

# LILY-FLOWERING TULIPS

Tall, May-flowering. Long, pointed recurved petals

ARTIST. An exotic flower of unusual coloring. Outside petals green, bordered by amber-rose. Inside amber-rose.....	4.00	35.
Astor. Soft amber-orange, shaded rose and edged amber-buff.....	1.30	11.
Captain Fryatt. Stunning shade of deep garnet.....	1.40	12.
CHERAMY. Creamy pink with lilac and amber tones. Early.....	2.70	25.
CHINA PINK. Delicate flesh pink.....	2.00	18.
Crabeth. Uniform soft, rose-pink.....	1.50	13.
DON JOSE. Tall, large, deep red. Best red Lily-flowering.....	1.50	13.
Elegans Alba. White with picotee edge of rose.....	1.40	12.
Fascinating. Pale primrose-yellow; petal edges ruffled.....	1.30	11.
Gisela. Warm rose-pink of great substance.....	1.50	13.
Golden Duchess. Deep golden yellow.....	1.30	11.
Golden Emblem. Same color as Golden Duchess but earlier.....	1.30	11.
Greta. Orange-scarlet with purple bloom on outer petals.....	1.20	10.
Linette. Rich, imperial purple.....	1.40	12.



LILY-FLOWERING TULIPS (Continued)

	Per 10	Per 100
Lothair. Pale primrose passing to rich ivory. Early.....	1.30	11.
Marthe. Radiant cherry-rose.....	1.30	11.
MAYTIME. Large flower of clear deep violet.....	2.00	18.
Paola. Deep warm orange.....	1.30	11.
Philemon. Long, tapering petals of uniform creamy yellow.....	1.40	12.
Rhodes. Clear soft rose-pink.....	1.30	11.
Sidonie. Bright royal purple. Uniform color.....	1.30	11.
Stanislaus. Bright copper-orange. Very early.....	1.30	11.
The Bride. Pure white. Neat flower.....	1.30	11.
White Cross. Wide-open flower of snow white; yellow anthers.....	1.30	11.
White Duchess. White with green markings and ruffled petals.....	1.30	11.
WHITE TRIUMPHATOR. Huge, open flower of pure white. Star-shaped..	2.00	18.

DARWIN TULIPS Tall, May-flowering

Adorable. Creamy rose with deep rose blush.....	1.30	11.
ALICE TIPLADY. Luminous rosy apricot of unusual beauty.....	2.00	18.
American Beauty. Soft rose pink with lighter edge.....	1.60	14.
American Flag. White feathered red. Inside base of deep blue.....	1.30	11.
Annie Laurie. Bright apricot of medium size.....	1.20	10.
ANNIE SPEELMAN. Long flower of creamy white.....	1.50	13.
ARABIAN NIGHTS. Tall flower of deep chestnut-red.....	1.70	15.
Aristocrat. Long flower of lilac-rose, edged silver rose.....	1.40	12.
ATLANTIC. Large, triangular-shaped blossom of glowing deep purple	1.70	15.
BLACK EAGLE. Dark glossy blue-purple.....	1.20	10.
BLACK GIRL. Black satin. Stunning.....	1.30	11.
Caroline Testout. Soft rose-pink.....	1.40	12.
Cerberus. Large bloom of deep lilac, lighter at edge.....	1.40	12.
Charles Needham. Dazzling scarlet, flushed carmine.....	1.30	11.
Chinatown. Vivid plum-purple. Three-cornered shape.....	2.00	18.
Commodore. Large bowl-shaped creamy white with yellow anthers.....	1.40	12.
Cum Laude. Rosy violet maturing to blue violet. Waxy texture.....	1.30	11.
Deborah. Soft lilac-rose with lighter edge.....	1.40	12.
Demeter. Reddish purple maturing to royal purple.....	1.40	12.
DORY OVERALL. Huge bloom of bright rosy violet.....	1.40	12.
Dresden China. Shell pink on creamy background.....	1.30	11.
DUKE OF WELLINGTON. Large flower of gleaming white.		
Yellow anthers.....	1.30	11.
Eclipse. Rich blood-red.....	1.30	11.
EGGINK'S IDEAL. Bright rose, edged lighter. Tremendous substance....	2.00	18.
ELCYONE. Warm, glowing raspberry-rose. Good size and substance.	1.50	13.
ELIZABETH ARDEN. Huge blossom of glowing salmon-rose.		
Cast iron stem.....	2.70	25.
Erfordia. Clear warm rose, edged silver-buff.....	1.30	11.
Eunice. Bright rose-pink.....	1.30	11.
Fire Robe. Vivid scarlet with blackish bloom. Huge, bell-shaped..	1.40	12.
FLORENCE NIGHTINGALE. Large, wide-open flower of brilliant ver-		
million-scarlet. Outer petals pointed and slightly recurved.....	1.80	16.
Garden Cinderella. Bright carmine-rose. Early. Very fragrant.....	1.40	12.

12.	1.40	Very fragrant. Bright carnation-rose. Early.
13.	1.80	Outer petals pointed and slightly recurved. Large, wide-crown flower of brilliant rose.
14.	1.60	White. Bright rose-pink.
15.	1.80	Clear warm rose, edged silver buff.
16.	1.70	Quart iron stem.
17.	2.70	Large blossoms of glowing salmon-rose.
18.	1.50	Warm, glowing raspberry-rose. Good size and substance.
19.	2.00	Edwin's Ideal. Bright rose, slight light. Translucent substance.
20.	1.30	White. Rich blood-red.
21.	1.30	Yellow anthers.
22.	1.30	Large flower of gleaming white.
23.	1.30	Jersey Queen. Small pink on creamy background.
24.	1.40	Early superb. High bloom of bright rose.
25.	1.40	Monarch. Rosalind's purple maturing to red. Good substance.
26.	1.40	Delany. Gold lilac-rose with light.
27.	1.40	Cam Lander. Large white maturing to blue. Good texture.
28.	1.30	Remembrance. Large bowl-shaped creamy white with yellow anthers.
29.	1.00	Chimney. White. Long-angled. Translucent shape.
30.	2.00	On the March. Dangling curved. Glazed centers.
31.	1.30	Quintessence. Large bloom of deep lilac.
32.	1.40	Delicious. Soft rose-pink.
33.	1.30	Henry VIII. Black center. Surrounding.
34.	1.30	Reverend. Large glassy blue-purple.
35.	1.70	White. Long flower of deep light-rose.
36.	1.30	White. Bright center of medium size.
37.	1.30	White. Long flower of deep light-rose.
38.	1.30	White. Long flower of deep light-rose.
39.	1.30	White. Long flower of deep light-rose.
40.	1.30	White. Long flower of deep light-rose.
41.	1.30	White. Long flower of deep light-rose.
42.	1.30	White. Long flower of deep light-rose.
43.	1.30	White. Long flower of deep light-rose.
44.	1.30	White. Long flower of deep light-rose.
45.	1.30	White. Long flower of deep light-rose.
46.	1.30	White. Long flower of deep light-rose.
47.	1.30	White. Long flower of deep light-rose.
48.	1.30	White. Long flower of deep light-rose.
49.	1.30	White. Long flower of deep light-rose.
50.	1.30	White. Long flower of deep light-rose.

DARWIN TULIPS (Continued)

	<u>Per</u> <u>10</u>	<u>Per</u> <u>100</u>
GEORGE H. DICKS. Bright rose. Huge, tall flower of great substance.....	1.30	11.
GLACIER. Pure creamy white with yellow anthers. Magnificent long flower.....	1.30	11.
Golden Age. Bright yellow, suffused with soft orange at edge.....	1.30	11.
Golden Smile. Pale yellow, inside primrose with black anthers. Oval flower with pointed petals.....	2.00	18.
HELEN GAHAGAN. Pale yellow, passing to creamy white.....	1.40	12.
His Lordship. Large bloom of bright, silky scarlet on tall stem....	1.80	16.
Jeanne d'Arc. Large, bowl shaped blossom. White with yellow anthers.....	2.00	18.
J. K. Lilly. Vivid cerise. Tall robust grower.....	1.40	12.
JOHANNESBURG. Huge oval bloom of uniform egg-plant purple. Very long-lasting flower on strong, tall stem.....	3.30	30.
Kennard. Dark purple with distinct slaty-blue tone.....	1.40	12.
King Mauve. Lilac-mauve, shading to silver at edge.....	1.30	11.
Kriemhilde. Long flower of pure white with yellow anthers.....	1.20	10.
La France. Light rose-pink.....	1.30	11.
LITTLE QUEEN BESS. Large oval bloom of soft rosy lilac.....	1.60	14.
Madame Butterfly. Light lavender with violet tones.....	1.00	9.
MAGNETO. Large, tall tulip of clear rose-pink with no blue tone....	1.40	12.
Mahogany. Rich raisin.....	1.30	11.
MARGAUX. Deep burgundy-rose.....	1.00	9.
Mark Anthony. Rich wine-purple. Same color inside and out.....	1.50	13.
Masterpiece. Large globular flower of bright scarlet.....	1.20	10.
Modoc. Reddish violet with silver edge. Great substance.....	5.00	45.
Mr. Van Zyl. Clear rose-pink with lighter edge.....	1.30	11.
NEW HOPE. Clear tone of violet-blue.....	1.30	11.
Niphetos. Very long, large flower of pale primrose passing to cream.....	1.30	11.
Notre Dame. Deep raspberry-rose.....	1.30	11.
OLD ROSE. Light rose, delicately suffused old rose.....	1.40	12.
PANDION. Bright blue-violet with silver edge. Very early.....	1.40	12.
Peter Barr. Deep red with blackish sheen on outer petals.....	1.40	12.
Pride of Zwanenberg. Vivid rose, shaded lighter at edge.....	1.30	11.
Purple Prince. Clear bright purple.....	1.70	15.
Queen of the Night. Large globular flower of blackish maroon.....	1.00	9.
SAMARINDA. Bright golden yellow. Large open flower on tall stem..	2.70	25.
Scotch Lassie. Bright rosy violet.....	1.00	9.
Starlight. Creamy primrose, inside canary-yellow.....	1.40	12.
Sunkist. Deep golden yellow.....	1.00	9.
The Bishop. Clear deep violet. Late.....	1.30	11.
The Peach. Bright rose-pink with broad creamy base.....	1.00	9.
TORGAU. Pale lilac-rose. Huge, bell-shaped flower with pointed petals.....	2.50	22.
Tubergen's Glory. Bright salmon-rose.....	1.30	11.
White Giant. Tall, bowl-shaped flower of snow white. Black anthers.....	1.30	11.
WHITE LEADER. Great new white. Huge, bell-shaped flower of pure white.....	2.70	25.
William Penn. Glowing crimson, inside crimson-scarlet.....	1.40	12.

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<u>DOUBLE LATE TULIPS</u> Tall, May-flowering	Per 10	Per 100
Apotheose. Full double of soft rose-pink.....	\$2.00	\$18.
Borgia. Deep amaranth-red, edged gold.....	2.70	25.
Caballa. Bright rose-red, broadly edged white.....	1.80	16.
CLARA CARDER. Full double of clear, warm rose.....	1.60	14.
Eros. Very full flower of old rose.....	1.50	13.
GRANDEUR. Huge double blossom of deep maroon, edged gold.....	2.00	18.
GRAND NATIONAL. Appealing color of pale yellow. Tall stem.....	3.00	27.
HERMIONE. Large, robust flower of the most delicate lilac-rose color.....	2.00	18.
Ida van Zanten. Uniform golden yellow.....	2.00	18.
JOSEPH ISRAELS. Large flower of uniform carmine-red.....	2.00	18.
Lilac Queen. Warm blue-lilac, lighter at the edge.....	2.00	18.
MT. TACOMA. Large, peony-like flower of gleaming white.....	1.30	11.
Orange Triumph. Pure, bright orange.....	1.80	16.
Ruysdaels. Semi-double. Soft lilac-rose on cream background.....	2.00	18.
SYNOPE. Deep rose-red, edged silver.....	2.00	18.
TORCH. Deep scarlet with a tone of bronze.....	2.00	18.
Uncle Tom. Glossy maroon.....	1.60	14.

<u>MULTIFLORA TULIPS</u> Tall, May-flowering		
Odette. Cluster-flowering yellow, suffused deep rose.....	1.50	13.
Rose Mist. Cluster-flowering white, suffused warm rose.....	1.50	13.
Wallflower. Cluster-flowering maroon with yellow base.....	1.40	12.

<u>PARROT TULIPS</u> Tall, May-flowering. Petals laciniated		
ADMIRAL DOORMAN. Enormous bowl-shaped flower of glowing scarlet-rose.....	1.80	16.
BLACK PARROT. Dark purple-maroon.....	2.70	25.
Blue Parrot. Beautiful violet blue. Long lasting.....	1.00	9.
Fantasy. Bright salmon pink with green sheen on outer petals.....	1.00	9.
FARRADAY. Large flower of the palest creamy pink imaginable.....	2.00	18.
Firebird. Red sport of Fantasy. Deep carmine-rose.....	1.30	11.
Gadelan. Deep violet with green sheen.....	1.40	12.
Gemma. White with faint soft blush. Very early. Short.....	1.30	11.
IVORY PARROT. Huge blossom on tall stem of uniform ivory white.....	9.50	85.
Marcia. Reddish violet. Short and very early.....	1.30	11.
Orange Favorite. Warm bronzy orange with lighter edge.....	1.20	10.
ORANGE PARROT. Dark red-orange flushed bronze. Great substance.....	1.70	15.
PARROT WONDER. Huge Parrot of clear cherry-red.....	2.00	18.
Sunshine. Golden-yellow with green sheen on outer petals.....	1.30	11.
TEXAS GOLD. Large bloom of clear lemon-yellow.....	1.80	16.
Therese. Large open flower of vivid carmine-rose.....	1.30	11.
Violet Queen. Large, bowl-shaped flower of light violet.....	1.40	12.

<u>MENDEL AND TRIUMPH TULIPS</u> Medium tall. Late April-flowering		
Airy. Clear rose-pink of good substance.....	1.30	11.
ALL ROUND. Huge, egg-shaped bloom of deep scarlet-red.....	1.30	11.



MENDEL AND TRIUMPH TULIPS (Continued)

	Per 10	Per 100
Bandoeng. Large bloom of deep maroon-red, edged gold.....	\$1.00	\$9.
BLIZZARD. Snow white flower with ruffled petals.....	2.50	22.
Bruno Walter. Apricot-rose flushed cinnamon-bronze.....	1.20	10.
Cassini. Vivid scarlet red.....	1.00	9.
Dandy. Tall, large blossom of uniform lilac-rose.....	1.00	9.
Golden Joy. Pure chrome yellow.....	1.30	11.
HIGHLANDER. Vivid carmine-rose. Huge blossom.....	1.20	10.
Hobby. Pale, moonlight-yellow. Good size and substance.....	1.30	11.
Ismary. Bright salmon-rose.....	1.30	11.
JOHN NIEUWENHUIS. Long, egg-shaped bloom of pure chrome yellow.....	1.40	12.
Kansas. Strong growing white.....	1.00	9.
MODERN TIMES. Violet shading to lavender.....	2.50	22.
Orange Splendor. Large flower of brilliant crimson-orange.....	2.00	18.
President von Hindenberg. Radish-red edged silver.....	1.20	10.
Queen of the North. Bright rose with broad base of white.....	1.20	10.
ROYAL GUARD. Striking flower of deep red, edged warm gold.....	1.60	14.

SINGLE EARLY TULIPS Short, April-flowering

Apricot Yellow. Primrose, flushed soft carmine.....	1.00	9.
Couleur Cardinal. Crimson red with purple bloom.....	1.20	10.
De Wet. Yellow-orange, maturing to deep orange.....	1.00	9.
Diana. Pure white.....	1.00	9.
Hobbema (Le Reve). Lilac-rose, flushed buff.....	1.30	11.
Keizerskroon. Bright scarlet with broad edge of golden yellow.....	1.30	11.
Madame Gevers. Wide open flower of soft primrose.....	1.00	9.
Pink Beauty. Vivid cherry rose with creamy white base.....	1.80	16.
Prince Carnaval. Bright scarlet, flamed yellow.....	1.40	12.
Rising Sun. Rich golden yellow.....	1.30	11.

DOUBLE EARLY TULIPS Short, April-flowering

Mr. van der Hoeft. Very large, full flower of clear primrose.....	1.30	11.
Murillo. Creamy white stippled rosy pink.....	1.30	11.
Peachblossom. Rosy pink.....	1.30	11.
Scarlet Cardinal. Deep red.....	1.50	13.
Schoonoord. Very full, pure white.....	1.30	11.
Tearose. Soft primrose suffused with rose.....	1.30	11.

SPECIES TULIPS

Batalini. Small, neat flower of clear lemon-yellow.		
Late April-flowering.....	1.80	16.
Clusiana. (The Candystick Tulip). Outer petals striped cherry red, inside white. May-flowering.....	1.00	9.
Cornuta. (Stenopetala) Tall flower of tawny red and gold. Very narrow, long and curiously twisted petals. May-flowering.....	1.40	12.
Dasystemon. Very dwarf flower of creamy white with deep yellow centers inside. Cluster-flowering. April-flowering.....	1.40	12.

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SPECIES TULIPS (Continued)

	<u>Per</u> <u>10</u>	<u>Per</u> <u>100</u>
Eichleri. Dazzling scarlet with black inside base. April-flowering.....	\$ .90	\$ 8.
Fosteriana Cantate. Huge bloom of brilliant vermilion- scarlet. Bright green foliage. Later than Red Emperor.....	1.70	15.
Fosteriana Purissima. Huge creamy white. The "white" Emperor.....	4.00	35.
Fosteriana Red Emperor. Enormous flower of vivid scarlet with black inside base. Late April-flowering.....	1.60	14.
Humilus. Lilac. Small flower on eight-inch stem.....	4.00	35.
Kaufmanniana Bellini. Soft rose, edged bisque. April-flowering.....	4.00	35.
Kaufmanniana Caesar Franck. Orange-yellow brushed crimson. March-flowering.....	2.50	22.
Kaufmanniana Elliott. Primrose brushed warm carmine. Inside cream. April-flowering.....	2.70	25.
Kaufmanniana Fritz Kreisler. Outside cream, flushed soft apricot- rose. Inside cream with strawberry-pink base.....	6.00	55.
Kaufmanniana Gaiety. Creamy white brushed light carmine. Inside white. April-flowering.....	2.00	18.
Kaufmanniana Scarlet Elegans. Uniform deep scarlet. April-flowering.....	2.70	25.
Kaufmanniana Shakespeare. Warm apricot-orange.....	2.70	25.
Kaufmanniana Sweelinck. Chartreuse-yellow with outer petals lightly brushed maroon.....	2.70	25.
Kaufmanniana The First. Cream flushed vivid carmine-rose. Inside cream. April-flowering.....	2.70	25.
Kaufmanniana Vivaldi. Golden bisque deeply flushed rose. April-flowering.....	2.00	18.
Kolpakowskiana. Tiny blossoms of golden yellow flamed red. May-flowering.....	1.60	14.
Linifolia. Small flowers of silky carmine.....	2.00	18.
Marjoletti. Soft primrose, finely edged carmine. May-flowering.....	.90	8.
Praestans. Fusilier. Brilliant vermilion florets in clusters. April-flowering.....	2.50	22.
Saxatilis. Delicate lilac with yellow center. April-flowering.....	1.60	14.
Sylvestris. Pure, fragrant yellow. Excellent for naturalizing. April-flowering.....	.90	8.
Turkestanica. Cluster-flowering. Five to eight tiny florets on a stem. Inside white, outside cinnamon-brown. March-flowering.....	.90	8.

NARCISSI OR DAFFODILS

TRUMPET NARCISSI

All Yellow:

AEROLITE. Primrose perianth with long trumpet of deeper yellow.....	1.70	15.
British Monarch. Huge overlapping primrose perianth with long trumpet of deeper tone widely expanded at edge.....	1.70	15.
BURGOMEESTER GOUVERNEUR. Flat perianth of warm yellow with large, smooth trumpet of perfect form. Late.....	2.20	20.
DIOTIMA. Enormous flower with star shaped perianth and long trumpet widely frilled at mouth. Uniformly golden yellow.....	5.00	45.



# NARCISSI OR DAFFODILS (Continued)

## TRUMPET NARCISSI

	Per 10	Per 100
<u>All yellow: (Continued)</u>		
Garden Queen. Flat, overlapping perianth of warm primrose, with wide spread butter-yellow trumpet heavily frilled at brim.....	\$2.50	\$22.
Golden Harvest. Rich golden yellow perianth and trumpet.....	1.90	17.
King Alfred. Uniform golden yellow. Large and free-blooming. Early.....	1.60	14.
LIMONE. Fascinating pale yellow trumpet. Perianth is lemon. Trumpet is pale sulphur with frilled, recurved brim of lemon.....	5.00	45.
Lord Nelson. Huge bloom with perianth of deep primrose and trumpet of golden yellow, widely expanded and frilled at brim.....	2.00	18.
PEKING. Uniform pale citron. Medium sized perianth with broad trumpet fluted to base. Charming color.....	Each \$2.00	
Unsurpassable. Large star-shaped golden perianth, with golden trumpet frilled at brim. Huge, imposing garden flower.....	2.00	18.
<u>Bi-color:</u>		
CONTENT. Flat white perianth of perfect form. Long narrow trumpet of chartreuse-yellow.....	Each \$2.00	
Music Hall. Broad petals of sulphur-white frame a long, deep yellow trumpet which has a wide, frilled and recurved brim.....	1.90	17.
PATRIA. Broad perianth of shimmering white, long, tubular trumpet of lemon-yellow, beautifully fluted and flanged at brim. Very long blooming. New.....	2.70	25.
PRESIDENT LEBRUN. Gleaming white perianth contrasts vividly with huge trumpet of a yellow so bold and deep as to suggest buff.....	2.20	20.
Spring Glory. Snowy white perianth with long, striking trumpet of golden yellow.....	2.00	18.
<u>All White:</u>		
BEERSHEBA. A magnificent snowy white daffodil. Its long, fluted trumpet is beautifully frilled at edge.....	2.50	22.
CANTATRICE. Star-shaped, flat perianth with long, pointed, slightly separated segments. Long, tubular milk-white trumpet with bell-shaped mouth. Perfect form and refinement for show.....	Each \$3.00	
Imperator. Perianth pure white and beautiful wide-open trumpet of cream.....	1.80	16.
Mrs. E. H. Krelage. Perianth of white, tubular trumpet of cream attractively rolled at brim.....	1.80	16.
MT. HOOD. Broad perianth of purest white, standing at right angles to the large, perfectly formed white trumpet. New.....	3.50	32.
Romane. Large flower of uniform creamy-white. Long trumpet slightly flared at brim.....	2.50	22.
Roxane. Broad, pure white perianth and large spreading trumpet of creamy white, frilled at brim.....	2.20	20.

## LARGE-CUPPED NARCISSI

### With Yellow Perianth:

Adventure. Pale primrose perianth. Large golden crown almost a trumpet.....	1.80	16.
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LARGE-CUPPED NARCISSI (Continued)

Per  
10      Per  
100

With Yellow perianth: (Continued)

Carlton. Broad overlapping perianth with clear yellow, giant crown, richly frilled at edge. One of first daffodils to open and last to go.....	\$1.40	\$12.
CAVALLERO. Broad flat perianth with spoon-shaped petals. Golden crown with vivid orange edge, frilled at brim.....	3.00	27.
CROCUS. A large daffodil of uniform golden yellow color and perfectly formal proportions.....	5.00	45.
Dillenberg. Deep yellow perianth with vivid orange-red crown.....	1.70	15.
Eldorado. Perianth of pale yellow. Large, wide-open crown of deep yellow, edged orange.....	1.30	11.
FORTUNE. Broad primrose perianth with bold crown delicately edged red. Great height and size.....	1.80	16.
Havelock. Tall flower of uniform chrome yellow.....	1.30	11.
Jalna. Broad formal perianth of deep yellow frames golden crown edged vivid red. Very early.....	1.40	12.
JEANNE DESOR. Wide perianth of pale primrose with saucer-shaped, frilled crown of deep yellow.....	4.00	35.
MAJARDA. Light primrose perianth. Wide, heavily crested crown, orange at brim, golden yellow to base.....	1.80	16.
Monte Carlo. Broad perianth and wide crown of deep yellow.....	1.40	12.
Netha. Broad, primrose perianth with flaring petals. Large, cup-shaped crown, deep orange at brim, yellow to base.....	1.70	15.
Orange Glow. Perianth of light yellow with heavily frilled crown edged orange.....	1.40	12.
Reginald Dixon. Broad golden yellow perianth. Large, saucer-shaped cup of chrome yellow widely margined crimson.....	1.90	17.
RUSTOM PASHA. Broad perianth of deep, chartruese-yellow. Cup is vivid orange with yellow base.....	5.00	45.
Scarlet Elegans. Perianth of deep yellow with yellow cup bordered brilliant scarlet.....	1.30	11.
WODAN. Broad overlapping perianth of light primrose. Huge, flat, heavily crested crown, yellow with orange brim.....	2.70	25.
YELLOW POPPY. Formal perianth of soft primrose, with primrose cup, delicately frilled and edged apricot.....	1.30	11.

With White Perianth and Colored Crown:

BROOKVILLE. White perianth. Heavily crested, flat crown of silver-yellow. Tall stem.....	2.00	18.
DAISY SCHAEFFER. Broad, overlapping perianth of pure white with large primrose crown passing to snow white at base.....	2.00	18.
DICK WELLBAND. Spectacularly beautiful flower with snow white perianth. Large, nearly flat crown of bright scarlet.....	1.60	14.
DUKE OF WINDSOR. White perianth. Heavily crested crown opens orange then turns to warm primrose. Huge show flower.....	3.00	27.
E. H. WILSON. White perianth with large, wide crown edged ivory, creamy yellow to base.....	1.70	15.
Fancheon. Broad, formal, creamy white perianth. Very wide, flat crown is apricot-orange at brim, lemon-yellow to base.....	2.00	18.
Francisca Drake. Pure white perianth of great expanse, slightly recurved to expose golden crown edged orange.....	1.30	11.



# LARGE-CUPPED NARCISSI (Continued)

Per  
10      Per  
100

## With White Perianth and Colored Crown: (Continued)

Grayling. Snow white perianth with short tubular crown of ivory, margined white.....	\$1.80	\$16.
John Evelyn. White perianth with wide, densely frilled crown of golden yellow.....	1.40	12.
LORD TEDDER. White perianth. Crested crown of creamy-yellow flushed apple-green. Very late.....	3.00	27.
Lovenest. White perianth with creamy crown tinged pink .....	1.70	15.
Manco. Broad white perianth. Flat, crested crown of bright yellow, suffused orange.....	2.50	22.
Mary Blonck. Snow white, slightly recurved perianth. Saucer-shaped crown of lemon-yellow with orange-red brim.....	1.80	16.
MILK AND CREAM. Broad, flat perianth of icy white. Wide, crested crown of ivory-beige is faintly tinted blush.....	9.50	85.
Mrs. R. O. Backhouse. The original "Pink Daffodil." Creamy-white perianth. Crown opens apricot-tan, turns shell pink.....	1.90	17.
Orange Monarch. Wide, pure white perianth. Huge, saucer-shaped crown is orange at brim, orange-yellow to base.....	2.70	25.
SCARLET LEADER. Perfectly flat, white perianth with large, ruffled, deep red crown. Show flower.....	2.00	18.
SELMA LAGERLOF. Broad, icy-white perianth. Wide crown of greenish yellow with broad margin of bright apricot-orange.....	1.90	17.
SEMPER AVANTI. Broad, creamy-white perianth frames a wide crown of soft primrose broadly margined orange-red.....	1.60	14.
SMARAGD. Large white perianth. Wide, saucer-shaped and heavily crested crown of pure lemon-yellow.....	1.80	16.
Solario. Snow white perianth with large cup-shaped crown of deep yellow.....	1.70	15.
Tunis. Milk white perianth. Large, cup-shaped crown opens chrome then turns ivory with rolled brim of copper.....	1.80	16.

## NEW "PINK" DAFFODILS

### White Perianth and Pink-Tinted Crown:

BIARRITZ. Formal perianth. Frilled crown buff-pink at brim, light rose to base.....	2.70	25.
CHAMPAGNE. Flat perianth with huge rounded petals. Heavily frilled crown opens buff-apricot turns bisque, suffused rose.....	8.50	75.
LADY BIRD. Wide perianth with long, trumpet-shaped crown which opens golden apricot then turns rose-pink. Deepest pink.....	4.00	35.
LOUISE DE COLIGNY. Flat white perianth. Neat cup-shaped crown of salmon-buff, edged bright apricot. Fragrant.....	Each \$1.00	
MENTONE. Very broad perianth with wide, crinkled crown which opens buff and becomes pale pink with rosy brim.....	5.00	45.
PINK FANCY. Wide cup of lemon with copper-pink brim.....	2.00	18.
PINK FAVORITE. Wide frilled crown of apricot-rose.....	3.00	27.
PINK GLORY. Neat white perianth of formal proportions. Broad, flanged crown turns soft rose. Show flower.....	8.50	75.
PINK RIM. Large crown of pale lemon with rose rim.....	4.00	35.
PINK SELECT. Broad crown maturing shell pink. Late.....	3.30	30.

11

WILL WHITE PAPER IS ONE OF THE BEST

NEW "PINK" DAFFODILS (Continued)

Per  
10      Per  
100

White Perianth and Pink-Tinted Crown: (Continued)

ROSY SUNRISE. Pure white perianth with flat, overlapping petals.  
Buff-apricot crown, with deep rose brim. Perfect show form.....\$9.50      \$85.  
SIAM. Earliest of new pinks. Wide perianth with huge, irregular  
crown which opens primrose-apricot then turns flesh pink..... 3.00      27.

With White Perianth and White Crown:

JULES VERNE. Broad white perianth. Huge, long crown of cream is  
recurved and frilled at the brim..... 8.50      75.

With Yellow Perianth and White Crown:

BINKIE. Famous variety of "reverse" coloring. Opens uniform  
pale citron, but crown at maturity turns oyster white..... Each \$2.00

SMALL-CUPPED NARCISSI

With Yellow Perianth:

Afterglow. Creamy yellow perianth. Primrose crown, edged  
soft orange..... 1.60      14.  
ARANJUEZ. Formal, light primrose perianth with large  
saucer-shaped crown, orange-crimson at edge yellow to base..... 1.60      14.  
Mangosteen. Broad perianth of deep primrose with wide,  
shallow cup of vivid orange-red..... 1.40      12.  
Spring Beauty. Warm chrome yellow with vivid orange cup..... 1.40      12.

With White Perianth and Colored Cup:

Bright Beauty. Pure white perianth. Neat crown of vivid scarlet.. 1.40      12.  
Diana Kasner. White perianth with lemon cup edged crimson..... 1.30      11.  
HADES. Broad white perianth with vivid cup of pure cherry-red..... 1.60      14.  
KANSAS. Broad white perianth with charming crown of apple  
green margined soft apricot-orange..... 1.80      16.  
Lady Kesteven. Snow white perianth with brilliant cherry crown..... 1.80      16.  
Pomona. Show flower with formal, snow white perianth. Small  
cup is apricot orange at brim, greenish yellow to base..... 1.60      14.  
St. Louis. Intense white perianth with orange-scarlet cup..... 1.90      17.

With White Perianth and White Cup:

POLAR ICE. Choice flower with oyster white perianth and tiny,  
fluted cup of creamy white with greenish center..... 2.70      25.

DOUBLE NARCISSI

CHEERFULNESS. Charming cluster of double white florets with  
primrose centers. Fragrant and late..... 1.30      11.  
Daphne. Pure white semi-double resembling fresh gardenia..... 1.40      12.  
Inglescombe. Carnation-flowered double of uniform lemon-yellow..... 1.70      15.  
INSULINDE. Wide double, lemon yellow petals with center  
petals of vivid orange-red..... 1.60      14.  
Irene Copeland. Large, full double with alternating white  
and creamy white petals. Early..... 1.60      14.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 3, 1862. It is a very important document, as it contains the President's annual message to Congress. The letter is written in a very formal and dignified style, and it is one of the most important documents in the history of the United States.

2. The second part of the document is a report from the Secretary of the Interior, dated January 3, 1862. It is a very important document, as it contains the Secretary's annual report to the President. The report is written in a very formal and dignified style, and it is one of the most important documents in the history of the United States.

3. The third part of the document is a report from the Secretary of the Treasury, dated January 3, 1862. It is a very important document, as it contains the Secretary's annual report to the President. The report is written in a very formal and dignified style, and it is one of the most important documents in the history of the United States.

4. The fourth part of the document is a report from the Secretary of the War, dated January 3, 1862. It is a very important document, as it contains the Secretary's annual report to the President. The report is written in a very formal and dignified style, and it is one of the most important documents in the history of the United States.

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7. The seventh part of the document is a report from the Secretary of the War, dated January 3, 1862. It is a very important document, as it contains the Secretary's annual report to the President. The report is written in a very formal and dignified style, and it is one of the most important documents in the history of the United States.

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9. The ninth part of the document is a report from the Secretary of the State, dated January 3, 1862. It is a very important document, as it contains the Secretary's annual report to the President. The report is written in a very formal and dignified style, and it is one of the most important documents in the history of the United States.

10. The tenth part of the document is a report from the Secretary of the War, dated January 3, 1862. It is a very important document, as it contains the Secretary's annual report to the President. The report is written in a very formal and dignified style, and it is one of the most important documents in the history of the United States.

DOUBLE NARCISSI (Continued)

	Per 10	Per 100
Mary Copeland. Double white with orange-red center petals.....	1.90	17.
Mrs. William Copeland. Large, pure white double.....	4.50	40.
PRIMROSE BEAUTY. Yellow form of Cheerfulness. Cluster of double florets of uniform chartreuse yellow.....	2.70	25.
Twink. Sulphur yellow with center petals of orange.....	1.60	14.

TRIANDRUS HYBRID NARCISSI

Elizabeth Prentice. Delicate snow-white perianth and cup. Not too large for rock garden.....	2.00	18.
Laurentia. Three to five snow-white florets of very large individual size.....	2.00	18.
Moonshine. Cluster-flowering with rich, creamy white florets of great substance.....	2.00	18.
Pearly Queen. Two to three florets with white perianths and large ivory cups.....	2.00	18.
SILVER CHIMES. Five to seven broad florets of rich creamy white.....	3.00	27.
THALIA. Pure white florets with reflexing petals. Tall, fragrant, cluster-flowering.....	1.80	16.

CYCLAMINEUS HYBRID NARCISSI

Beryl. (Turn a' penny) Broad, recurved petals of creamy yellow, with golden yellow cup thinly edged red.....	1.50	13.
February Gold. Deep golden perianth with recurved petals and even deeper yellow crown. Extremely early.....	1.70	15.

JONQUILLA HYBRID NARCISSI

GOLDEN PERFECTION. Huge florets of golden yellow, generally borne in pairs on tall stem. Handsome and very robust.....	1.20	10.
Golden Sceptre. Very free-flowering variety of bright golden yellow. Large clusters of yellow blossoms hang from tall, straight stems. Very long blooming period.....	1.00	9.
Orange Queen. Five to eight deep yellow florets.....	1.00	9.
Trevithian. Tall flower with clusters of clear lemon-yellow florets.....	1.00	9.

POETAZ NARCISSI

Geranium. Many florets, white with cherry centers. Grows well in pebbles and water if started in late November.....	1.30	11.
Halvose. Many florets with soft primrose perianth and cup of deeper yellow.....	1.30	11.
La Fiancee. Clusters of florets with white petals and bright orange cups.....	1.40	12.

1. *Phragmites australis* (Cav.) Trin. ex Steud.

THE UNIVERSITY OF CHICAGO

POETAZ NARCISSI (Continued)

	Per <u>10</u>	Per <u>100</u>
Laurens Koster. Thick clusters of creamy white florets with bright yellow cups.....	\$1.20	\$10.
MARTHA WASHINGTON. Cluster-flowering with two to three full-sized florets, each white with red-rimmed yellow cup.....	2.50	22.
ORANGEBOVEN. Heavy cluster of individually large florets, white with bright orange-red centers.....	2.00	18.
RED GUARD. Three to four florets, each of large size, with deep primrose perianth and vivid red cup.....	1.40	12.
Scarlet Gem. Thick clusters of florets with golden yellow perianths and orange-red centers.....	1.30	11.

POETICUS NARCISSI

Actaea. Clear white perianth with bright, red-rimmed eye.....	1.30	11.
Crenver. Broad, overlapping, gleaming white perianth with flat, red-rimmed eye.....	1.40	12.
Recurvus. Sharply reflexed white petals frame small, red-rimmed eye. Very late.....	1.30	11.

SPECIES NARCISSI (MINIATURES)

Bulbocodium Conspicuous. Miniature hoop-petticoat daffodil. Yellow...	1.00	9.
Canaliculatus. Clusters of tiny florets, white with yellow centers. Very fragrant.....	1.00	9.
Cyclamineus. Bright golden petals fully recurved with small gold cup.....	1.60	14.
Minimus (Trumpet). Perfect golden yellow miniature trumpet. Early...	1.60	14.
Nanus. Small, golden yellow trumpet.....	1.60	14.
Simplex (Jonquilla). Single sweet jonquil. Uniform yellow perianth and cup. Tiny, very fragrant flower.....	.80	7.
Triandrus Albus (Angels Tears). Very tiny flower of pure white. Reflexed petals frame small cup. Early.....	1.00	9.

HYACINTHS

Arentine Arendsen. Snow white.....	2.50	22.
City of Haarlem. Creamy primrose.....	2.50	22.
COTE D'AZUR. Clear tone of azure-blue.....	Each \$1.00	
Crown Princess Margaret. Soft rose pink.....	2.50	22.
CYCLOPS. Novelty. Deep velvety red.....	4.00	35.
Dr. Stresemann. Soft blue with lighter shading.....	2.50	22.
Duke of Westminster. Rich, dark blue.....	2.50	22.
FLUSHING. Novelty. Clear light rose-pink.....	4.00	35.
GENERAL EISENHOWER. Deep royal purple.....	8.50	75.
Grand Maitre. Deep lavender-blue.....	2.50	22.
GYPSEY QUEEN. Novelty. Soft apricot-rose.....	Each \$1.00	
IRON DUKE. Novelty. Warm rose-pink.....	4.00	35.



HYACINTHS (Continued)

	Per 10	Per 100
Jan Bos. Deep carmine-rose.....	\$2.50	\$22.
Lady Darby. Pale rose.....	2.50	22.
L'Innocence. Pure white.....	2.50	22.
Marie. Very dark blue-purple.....	2.50	22.
MOONLIGHT. Novelty. Clear lemon yellow.....	6.00	55.
Myosotis. Light blue, shaded porcelain.....	2.50	22.
NEVADA. Pure, gleaming white.....	Each	\$1.50
Oranjeboven. Soft apricot-salmon, shaded pink.....	2.50	22.
Perle Brillante. Light blue with tone of lilac.....	2.50	22.
Pink Pearl. Warm rose.....	2.50	22.
Prince Henry. Soft primrose.....	2.50	22.
Rosalie. Small flower. Pale rose. Very early. Can be grown indoors in pebbles and water like Paperwhite Narcissi.....	2.00	18.
SAPPHIRE. Novelty. Clear sapphire-blue shaded lilac. Huge spike.....	7.00	65.
VIOLA. Novelty. Deep indigo-blue.....	7.00	65.
VISTULA. Novelty. Enormous spike of clear azure-blue.....	7.00	65.
Mixed hyacinths.....	2.50	22.

CROCUSESVernus:

Excelsior. Lilac, shaded blue. Large flower.....	.70	6.
Kathleen Parlow. Pure white with orange anthers.....	.80	7.
Mammoth Yellow. Deep golden yellow.....	.80	7.
Mikado. White striped mauve. Huge.....	.70	6.
Purpurea Grandiflora. Dark, velvety purple.....	.70	6.
Remembrance. Lilac-blue.....	.70	6.
Striped Beauty. White, striped purple.....	.70	6.
Mixed Crocuses. Above varieties, top size bulbs only.....	\$55.00 per 1,000	6.

Species. Spring-flowering:

E. A. Bowles. Creamy yellow.....	.80	7.
E. P. Bowles. Canary yellow.....	.80	7.
Etruscus. Mauve.....	.70	6.
Sieberi. Violet-blue.....	.70	6.
Susianus. (Cloth of Gold). Deep yellow. Very early.....	.70	6.
Tomasinianus. Pale lavender. Very early.....	.50	4.

Species. Fall-flowering: August 1953 delivery

Asturisticus. Dark violet.....	.80	7.
Sativus. Pure lavender.....	.60	5.
Speciosus. Deep blue.....	.60	5.
Speciosus Albus. Pure white.....	.70	6.
Zonatus. Lilac-blue.....	.60	5.
Mixed. Above varieties. Top size bulbs. \$45.00 per 1,000.....	.60	5.



<u>COLCHICUMS</u>		Per	Per
Fall-flowering, August 1953 Delivery		10	100
Autumnale. Lilac-rose.....	\$2.00	\$18.	
Autumnale Album. Pure white.....	2.00	18.	
The Giant. Large flowers of warm rosy lilac.....	2.70	25.	
Violet Queen. Deep violet.....	4.00	35.	

<u>STERNBERGIA</u>			
Fall-flowering, August 1953 Delivery			
Lutea. Golden yellow. "The yellow autumn crocus.".....	4.00	35.	

<u>CYCLAMEN</u>			
Fall-flowering, August 1953 Delivery			
Neapolitanum. The wild cyclamen. Light pink.....	7.00	65.	

<u>CAMASSIA</u>			
Leichtlini. Tall, graceful spikes of blue bells. May-flowering....	1.30	11.	

<u>CHIONODOXA</u>			
Gigantea. Porcelain blue.....	.50	4.	
Luciliae Coerulea. Bright blue with white center. \$27.50 per 1,000	.40	3.	
Sardensis. Deep blue with white center. \$27.50 per 1,000.....	.40	3.	

<u>ERANTHIS</u> (Winter Aconite)			
Cilicicus. Primrose. \$47.50 per 1,000.....	.60	5.	
Hyemalis. Warm yellow. \$47.50 per 1,000.....	.60	5.	

<u>ERYTHRONIUM</u> (Dogtooth Violet)			
Californicum. Cream.....	1.40	12.	
Californicum Bicolor. Yellow and cream. Fragrant.....	1.40	12.	
Hendersonii. Rosy lavender.....	1.40	12.	
Tuolumensis. Very large primrose yellow.....	1.40	12.	
Mixed.....	1.20	10.	

<u>FRITILLARIA IMPERIALIS</u> (Crown Imperial)			
Aurore. Vivid orange-red.....	8.50	75.	

100	100
100	100

SECRET

100

ACBAC 2000

ANNALS 1977

1. The first group of authors (e.g., [1, 2]) considers the problem of the stability of the motion of a system of particles in the field of a central body. The results of these studies are used in the theory of the motion of celestial bodies in the field of a central body.

SECRET

<u>FRITILLARIA MELEAGRIS</u> (Guinea-Hen Lily)		Per 10	Per 100
Alba. Creamy white bells.....	\$47.50 per 1,000.....	\$.50	\$6.
Mixed. Mottled cinnamon-brown and purple.		.50	5.

GALANTHUS (Snowdrop)

Elwesii. Large bells of snow white. Likes sun.....		.70	5.
Nivalis. Clusters of white bells. Very early. \$37.50 per 1,000....		.50	4.
Nivalis Double. Clusters of double white bells.....		.70	7.

BULBOUS IRIS

Reticulata. Low, fragrant, blue-purple with yellow markings.....		.50	5.
<u>Dutch Iris:</u>			
Blue Horizon. Light blue.....		1.00	9.
Imperator. Violet-blue.....		1.00	9.
White Excelsior Pure white.....		1.20	10.
Yellow Queen. Deep chrome.....		1.20	10.
Mixed.....		1.00	9.

LEUCOJUM (Snowflake)

Aestivum. Summer snowflake. Tall, green-tipped, white bells.			
Late April-flowering.....		1.40	12.

MUSCARI (Grape Hyacinths)

Armeniacum. Cobalt-blue.....	\$27.50 per 1,000	.40	3.
Azureum. Light, lavender-blue. Very early.....		.50	4.
Botryoides Album. White.....		.60	5.
Plumosum. (Feather Hyacinth). Lavender blue, feathery truss.....		.90	8.

PUSCHKINIA SCILLOIDES (Striped Squill)

Libanotica. Small spike of grey-blue bells with mid-vein of deep blue. April-flowering.....		.40	3.
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SCILLA

Bifolia. Light blue. Very early.....		.50	4.
Campanulata Alba Maxima. White Wood Hyacinth.....		.50	4.
Campanulata Blue Bird. Cobalt blue.....		.60	5.
Campanulata Blue Queen. Light blue.....		.50	4.
Campanulata Blue Ribbon. New dark blue.....		.60	5.
Campanulata Excelsior. Porcelain blue Wood Hyacinth.....		.50	4.



<u>SCILLA</u> (Continued)	Per 10	Per 100
Campanulata Heavenly Blue. Clear light blue.....	\$.60	\$5.
Campanulata L'Immaculee. Heavy spikes of snow white bells.....	.70	6.
Campanulata Princess Juliana. Bright lilac-rose.....	.70	6.
Campanulata Queen of the Pinks. Tall lilac-rose.....	.60	5.
Campanulata Rheinlander. Free-flowering deep blue.....	.70	6.
Campanulata Rosabella. True light rose-pink.....	.70	6.
Campanulata Rose Queen. Pink Wood Hyacinth.....	.50	4.
Nutans Coerulea. (English Bluebell). Lavender blue.....	.50	4.
Nutans Rosea. Pink English Bluebell.....	.50	4.
Sibirica Alba. White squill.....	.60	5.
Sibirica Azurea. Light blue squill.....	.60	5.
Sibirica Spring Beauty. Bright blue. Large flowered blue squill.....	.60	5.

### TRITELIA

Uniflora. Attractive spike of star-shaped, light blue bells April-flowering.....	.40	3.
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### LILIES

Auratum. Gold-banded lily of Japan. Fragrant. White with gold stripe in center of petals. July-flowering.....	8.50	75.
Candidum (Madonna Lily). Fragrant, pure white trumpets June-flowering. September delivery. Top size.....	6.00	55.
Candidum. Cascade Hybrids. A new hardy strain. American grown. Disease resistant.....	7.00	65.
Centifolium Olympio Hybrids. A vigorous lily of part Regale parent- age. Recommended instead of Regale. White trumpets with brown- ish or purple exteriors, cream center. Late June-flowering.....	6.00	55.
Formosanum. Late variety. White lily resembling Regal Lily in color and form, but blooming in late summer and early autumn. Tall-stemmed. September-flowering. Late November delivery.....	5.00	45.
Speciosum Album. White form of speciosum. Pure white with rich maroon anthers. August-flowering. November delivery.....	Each \$1.00	
Speciosum Rubrum. Red spotted on background of white. Maroon anthers. August-flowering. November delivery.....	8.50	75.
Testaceum. Blend of apricot and beige. Most beautiful lily in existence. June-flowering. October delivery.....	Each \$1.75	
Umbellatum. Clusters of erect brick-orange flowers borne on three-foot stems. May-flowering. October delivery.....	6.00	55.

### WOODLAND PLANTS AND BULBS. WILD FLOWERS

#### AQUATIC AND BOG PLANTS

Caltha Palustris. Marsh Marigold. Beautiful yellow flowers on six to twelve-inch stem. Late April to June bloom.....	2.70	25.
Nymphaea Odorata. American Waterlily. Sweet-scented. June-July blooms.....	4.00	35.



<u>WILD FLOWERS AND WOODLAND BULBS</u>		Per <u>10</u>	Per <u>100</u>
Arisaema Triphyllum. Jack-in-the-Pulpit. One to two feet tall. Easily transplanted. Blooms April to June.....			
		2.70	25.
Asclepias Tuberosa. Butterfly Weed. Gorgeous umbels of orange-yellow flowers on branching stems two feet tall. For meadow, or perennial garden. July-flowering.....			
		4.00	35.
<u>CYPRIPEDIUM</u> (Ladyslipper):			
Acaule. Pink Moccasin Flower. All pink ladyslipper. Likes acid soil. May-flowering.....			
		5.00	45.
Pubescens. Yellow Ladyslipper. Bright yellow deepening to brown at back. May-flowering.....			
		5.00	45.
Spectabile. Show Ladyslipper. Large pink and white flowers lasting when cut. May-flowering.....			
		5.00	45.
Dicentra Cucullaria. Dutchmans Breeches. Fragrant white flowers on six-inch racemes. Fern-like foliage. Fine for cutting. April to May blooming.....			
		2.70	25.
Dicentra Eximia. Fringed Bleedingheart. Pink and white flowers on slender stems rising from feathery foliage. Invaluable woodland plant. Flowers in May and June.....			
		5.00	45.
Dicentra Spectabilis. Bleedingheart. Extra heavy roots.....			
		9.00	85.
Epigea Repens. Trailing Arbutus. Fragrant pink and white flowers are found among heavy green foliage. April blooming. Large sods.....			
		6.00	55.
Iris Cristata. Crested Iris. Sky-blue flowers rise four to six inches from soil. Naturalizes in open shade. May flowering.....			
		5.00	45.
Lilium Canadense. Nodding trumpets of bright yellow and orange freely borne on three to four-foot stems. June to July blooms.....			
		4.00	35.
Lilium Philadelphicum. Orange-red flowers on three-foot stalks. June to July blooms.....			
		5.00	45.
Lilium Superbum. American Turksap Lily. Orange-scarlet flowers on six-foot stems. July-flowering.....			
		5.00	45.
Lobelia Cardinalis. Cardinal Flower. Long spikes of dazzling red flowers on two-foot stems. Naturalizes in moist banks of streams. July to August blooms.....			
		3.00	27.
Mertensia. Virginica. Virginia Bluebell. Panicles of porcelain bluebells, tipped pink as they open. Indispensable with daffodils.....			
		2.50	22.
Phlox Divaricata. Blue Phlox. Lavender blue flowers in May. Clumps.....			
		4.00	35.
Sanguinaria Canadensis. Bloodroot. White daisy-like flower with large green leaves which last through summer. April-flowering.....			
		1.80	16.
<u>TRILLIUM</u> . Wake Robin. Three-leafed Nightshade:			
Erectum. Purple-red. April to May flowering.....			
		\$2.20	\$20.
Grandiflorum. Large white. Fine for naturalizing. April to May blooms.....			
		1.80	16.
Stylosum. Rose Trillium. April to May blooms.....			
		3.30	30.



WILD FLOWERS AND WOODLAND BULBS (Continued)

Per	Per
<u>10</u>	<u>100</u>

VIOLA:

Blanda. Sweet White violet. May-flowering.....	2.70	25.
Pedata. Bi-color. Birdsfoot violet. May-flowering.....	4.00	35.
Pubescens. Downy yellow violet.....	3.00	25.

BULBS FOR INDOORS

Amaryllis. New Dutch Hybrids. Huge, fragrant, wide-open trumpets. Easily grown. Wonderful Christmas gifts.		
White.....	Each	\$3.25
Red.....	Each	3.00
Light pink.....	Each	3.00
Amaryllis. (Domestic Hybrids). Mixed Each 75¢.....	7.00	65.
Anemone. Blue Poppy.....	1.40	12.
Anemone. His Excellency. Scarlet.....	1.40	12.
Anemone. The Bride. White.....	1.40	12.
Bletilla Hyacintha. Chinese orchid. Purple spikes.....	8.00	75.
Freesia. Appleblossom. Delicate pink.....	2.00	18.
Freesia. Bronze Giant. Copper and bronze.....	2.00	18.
Freesia. Snowstorm. Pure white.....	2.00	18.
Hyacinth Rosalie. Light pink. Grows in pebbles and water.....	2.00	18.
Iris Wedgewood. True bright blue (For other irises see page 17).....	1.40	12.
Narcissus Paperwhite. White clusters. Readily grown in pebbles and water. No. 1 bulbs.....	1.60	14.
No. 2 bulbs.....	1.40	12.
Narcissus Soleil D'Or. Fragrant yellow florets with orange centers. Will also grow in pebbles and water.....	2.00	18.
Ornithogalum. Arabicum. Large spike of white florets with black centers.....	1.40	12.
Ranunculus. Giant Hybrids Mixed.....	1.70	15.
Roman Hyacinths: Easily grown in pebbles and water		
White.....	3.00	27.
Pink.....	2.00	18.
Blue.....	1.70	15.
Veltheimia Viridifolia. A handsome plant with reddish tubular flowers.....	8.00	75.

